

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

41 STE I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2018

සංගීතය (අපරදිග) I, II
சங்கீதம் (மேலைத்தேய) I, II
Music (Western) I, II

11.12.2018 / 0830 - 1140

පැය තුනයි
மூன்று மணித்தியாலம்
Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
Additional Reading Time - 10 minutes

අමතර කියවීමේ කාලය ප්‍රශ්න පත්‍රය කියවා ප්‍රශ්න තෝරා ගැනීමටත් පිළිතුරු ලිවීමේදී ප්‍රමුඛත්වය දෙන ප්‍රශ්න තෝරාගත හැකිමටත් යොදාගන්න.
வினாப்பத்திரத்தை வாசித்து, வினாக்களைத் தெரிவுசெய்வதற்கும் விடை எழுதும்போது முன்னுரிமை வழங்கும் வினாக்களை ஒழுங்கமைத்துக் கொள்வதற்கும் மேலதிக வாசிப்பு நேரத்தைப் பயன்படுத்துக.
Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

සංගීතය (අපරදිග) / சங்கீதம் (மேலைத்தேய) / Music (Western) I

සැලකිය යුතුයි/முக்கியம்/ Note :

- පියළු ම ප්‍රශ්නවලට පිළිතුරු සපයන්න.
எல்லா வினாக்களுக்கும் விடை தருக.
Answer all questions.
- 1-40 තෙක් ප්‍රශ්නවල (1), (2), (3), (4) පිළිතුරුවලින් නිවැරදි හෝ වඩාත් ගැළපෙන හෝ පිළිතුර තෝරා ගන්න.
1 முதல் 40 வரையுள்ள ஒவ்வொரு வினாவிலும் (1), (2), (3), (4) என எண்ணிடப்பட்ட விடைகளில் சரியானது அல்லது மிகப் பொருத்தமானது என நீங்கள் கருதும் ஒரு விடையைத் தெரிவுசெய்க.
From each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which you consider is correct or most appropriate.
- මබ් පැයයෙන් පිළිතුරු පත්‍රයේ එක් එක් ප්‍රශ්නය සඳහා දී ඇති කව අතුරෙන් මබ තෝරා ගත් පිළිතුරේ අංකයට සැසඳෙන කවය තුළ (X) ලකුණ යොදන්න.
உமக்கு வழங்கப்பட்டுள்ள விடைத்தாளில் ஒவ்வொரு வினாவுக்கும் உரிய வட்டங்களில் உமது விடையின் இலக்கத்தை ஒத்த வட்டத்தினுள்ளே புள்ளடியை (X) இடுக.
Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- එම පිළිතුරු පත්‍රයේ පිටුපස දී ඇති අනෙක් උපදෙස් ද සැලකිල්ලට ගන්න.
விடைத்தாளின் பிற்பக்கத்தில் தரப்பட்டுள்ள மற்றைய அறிவுறுத்தல்களையும் கவனமாக வாசித்து அவற்றைப் பின்பற்று.
Further instructions are given on the back of the answer sheet. Follow them carefully.

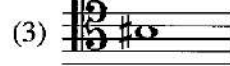
- G ක්ලේෆ් හි D ෆ්ලැට් (ස්වේචයෙන් පහළ) හා D ෆ්ලැට් (4 වැනි රේඛාවේ පිහිටි) ස්වර අතර ඇති ටෝන්ස් ගණන කීය ද?
G கிளேப் இல் D ப்ளட் இற்கும் (ஸ்டேவிற்குக் கீழே) D ப்ளட் (4 ஆவது கோட்டிலமைந்துள்ள) ஸ்வரத்துக்கும் இடையிலான டோன்களின் எண்ணிக்கை யாது?
How many tones are there between D flat (below the staff) and D flat (4th line) in G clef?
(1) 5 (2) 4 ½ (3) 5 ½ (4) 6
- පහත සඳහන් තෝරිස් සහ රෙස්ට්ස් නිවැරදිව කාණ්ඩ කර නොමැති බාරය තෝරන්න.
பின்வருவனவற்றுள் நோட்ஸ், ரெஸ்ட்ஸ் ஆகியன சரியாகத் துண்டமாக்கப்படாத பார் இனைத் தெரிவுசெய்க.
Select the bar in which the notes and rests have not been grouped correctly.



3. දී ඇති මයිனர் கீ එකෙහි ලීඩிங் නෝட் එක මේවායින් කුමක් ද?

இவற்றுள் தரப்பட்டுள்ள மைனர் கீ இன் லீடிங் நோட் எது?

Which of the following, would be the Leading note of the given minor key?



4. දී ඇති නිදසුන සඳහා ඇත්තේ හැකි කෝඩ් එක වන්නේ මේවායින් කුමක් ද?

இவற்றுள் தரப்பட்டுள்ள உதாரணத்துக்காக காட்டக்கூடிய கோட் எது?

What would be the chord indication for the given example?



(1) Vb

(2) iib

(3) IV

(4) Vc

5. G මයිනර් ස්කේලයේ අඩංගු පරිඥාප්ත 4 න් වනුයේ මේවායින් කවරක් ද?

இவற்றுள் G மைனர் ஸ்கேலில் உள்ளடங்கியுள்ள பரபெக்ட்கள் 4 ஐக் காட்டும் விடை எது?

Which of these would be the perfect 4th occurring in the scale of G minor?



6. E මේජරයේ ඩොමිනන්ට් 7 කෝඩ් එක වනුයේ මේවායින් කුමක් ද?

இவற்றுள் E மேஜரின் டொமினன்ட் 7 ஆவது கோட் எது?

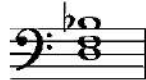
Which of these would be the Dominant 7th chord of E major?



7. මෙම වොනික් ට්‍රයඩය ඇත්තේ කුමන කී එකේ ද?

இந்த ரொனிக் ட்ரயட் உள்ளடங்கும் கீ எது?

In which key would this be the tonic triad?



(1) B flat major

(2) G minor

(3) D minor

(4) G major

8. 'පියු මොසෝ' හි ඉංග්‍රීසි අරුත වන්නේ,

'பியு மொசோ' என்பதன் ஆங்கிலக் கருத்தானது,

The English meaning of 'Piu Mosso' would be,

(1) Slower at once/ Less moved

(2) Hurrying the speed/Gradually becoming faster

(3) Quicker at once/More moved

(4) Strengthening the tone/Medium tone

9. දී ඇති කී සිග්නේචරය අයත් වන්නේ මේවායින් කුමන මයිනර් ස්කේලයට ද?

தரப்பட்டுள்ள கீ சிக்னேச்சர் இவற்றுள் எந்த மைனர் ஸ்கேலிற்கு உரித்தாகும்?

Which minor scale has the given key signature?



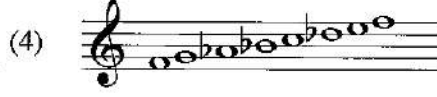
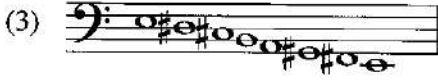
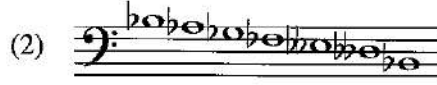
(1) B minor

(2) E minor

(3) C minor

(4) G sharp minor

10. මේවායින් සෙමිටෝන්ස් නොමැත්තේ කුමක ද?
இவற்றுள் செமிரோன்ஸ் இல்லாதது எது?
Which of the following does not have semitones?



11. G ඩබල් ෂාප් ස්වරය ටෝන් එකකින් පහත දැමූ විට ලැබෙන්නේ මේවායින් කුමන ස්වරයක් ද?
G டபல் ஷாப் ஸ்வரத்தை ஒரு டோனினால் கீழிறக்கினால் இவற்றுள் எந்த ஸ்வரம் கிடைக்கும்?
Which of the following is the note lowered a tone from G double sharp?
(1) G natural (2) A double sharp (3) G flat (4) A flat

12. B මේජරයේ ඉම්පර්ෆෙක්ට් කේඩන්සයේ බේස් ස්වර දැක්වෙන වරණය කුමක් ද?
B மேஜரின் இம்ப்ரபெக்ட் கேடன்சின் பேஸ் ஸ்வரம் காட்டப்பட்டுள்ள விடை எது?
Which option gives the Bass notes of the Imperfect Cadence of B major?
(1) F sharp – B (2) E – B (3) B – F sharp (4) F – B

13. මෙම අලංකරණය වාදනය කරන ආකාරය නිවැරදිව දක්වන ස්වර රටාව වන්නේ මේවායින් කුමක් ද?
இந்த ஒர்னமென்ட் இளை இசைக்கும் விதம் சரியாகக் காட்டப்பட்டுள்ள ஸ்வர வரிசை இவற்றுள் எது?
Which of the following illustrates the correct pattern of notes when the given ornament is played?



14. වාදකයින් පස්දෙනකුගෙන් යුත් කණ්ඩායමක් නම් කරන්නේ කෙසේ ද?
இசைக்கருவிகளை இசைக்கும் ஐவரைக் கொண்டதொரு குழு பின்வரும் எந்தப் பெயரால் அழைக்கப்படும்?
What is the name given to a group of five players performing together?
(1) Quintet (2) Septolet (3) Quartet (4) Octet

15. දී ඇති ස්වරයේ සංඛ්‍යාතය (තත්පරයට කම්පන වාර ගණන) වන්නේ කුමක් ද?
தரப்பட்டுள்ள ஸ்வரத்தின் அதிர்வெண் (ஒரு செக்கனில் ஏற்படும் அதிர்வலைகளின் எண்ணிக்கை) யாது?
Which of the following is the frequency of the given note?



- (1) 256 HZ (2) 220 HZ (3) 540 HZ (4) 440 HZ

16. මරටෝරියෝවක් විස්තර කරන්නේ මේවායින් කුමක් ද?
இவற்றுள் எது ஓரடோரியோ ஒன்றை விவரிக்கிறது?
Which of the following describes an Oratorio?
(1) An instrumental composition
(2) A musical story with acting and song
(3) A biblical story set to music and voice
(4) A dramatic composition with music and drama

- (1)  (2)  (3)  (4) 

25. 'பொகூரு பெரய' නමින් ද හඳුන්වන්නේ
'பொக்குரு பெரய' என்ற பெயரினாலும் அழைக்கப்படுவது
Another name for 'Pokuru Beraya' is
(1) Thammattama. (2) Udakkiya. (3) Devol beraya. (4) Geta beraya.
26. පෙඩල් කුනක් සහිත නවීන අප්රයිට් පියානෝවේ දකුණු පෙඩලය වන්නේ පහත සඳහන් ඒවා අතුරෙන් කවරක් ද?
மூன்று பெடல்களைக் கொண்ட நவீன அப்ரைட் பியானோவின் வலதுபக்க பெடலாக அமைவது பின்வருவனவற்றுள் எது?
Which of the following is the pedal on the right of a modern upright piano equipped with three pedals?
(1) Sostenuto pedal (2) Una Corde pedal (3) Damper pedal (4) Legato Pedal
27. කන්ඩක්ටර් කෙනෙක් නොමැතිව වාදනය කළ හැක්කේ මේවායින් කුමක් ද?
கண்டக்டர் ஒருவர் இன்றி இவற்றில் எதனை இசைக்கலாம்?
Which of these can be played without a conductor?
(1) Eroica Symphony (2) William Tell Overture
(3) Trout Quintet (4) Clock Symphony
28. බැලේ එකක් නොවනුයේ මේවායින් කුමක් ද?
இவற்றுள் பெலே அல்லாதது எது?
Which of these is **not** a ballet?
(1) Liebestraum (2) Petroushka (3) Swan Lake (4) Sleeping Beauty
29. සම්මත ඩේස් ගිටාරයක ඇති තත් ගණන කීය ද?
நியம பேஸ் கிட்டாரொன்றிலுள்ள இழைகளின் எண்ணிக்கை யாது?
How many strings would a standard Bass guitar have?
(1) 7 (2) 6 (3) 5 (4) 4
30. 'ප්‍රොග්‍රැම් සංගීතය' ප්‍රචලිත වූ කාල වකවානුව කුමක් ද?
'புரோகிராம் மியூசிக்' என்பது எக்காலப்பகுதியில் பிரபல்யமடைந்தது?
During which period was 'programme music' popular?
(1) Baroque period (2) Classical period (3) Romantic period (4) Modern period
31. ඩියුක් එලින්ටන් හා සම්බන්ධ වූයේ
டியுக் எலின்ரன் உடன் தொடர்புடையவர்
Duke Ellington was associated with
(1) Blues. (2) Swing. (3) Be bop. (4) Jazz.
32. පරිගණක 5 ක් පහළින් ඇසෙන සංගීත භාණ්ඩ යුගලය මේවායින් කුමක් ද?
இவற்றுள் 5 பர்பெக்ட் கீழாகக் கேட்கும் இசைக்கருவிகளின் சோடி எது?
Which of the following pairs of instruments sound a Perfect 5th lower?
(1) Cor Anglais/Trumpet in B flat (2) Piccolo/Oboe
(3) Clarinet in A/Flute (4) Cor Anglais/Horn in F
33. දී ඇති ස්වරයට සමාන ශ්‍රැතියකින් ඇත්තේ පහත දැක්වෙන කිනම් ස්වරය ද?
தரப்பட்டுள்ள ஸ்வரத்திற்குச் சமமான சுருதியுடன் எழுதப்பட்டுள்ள ஸ்வரம் பின்வருவனவற்றுள் எது?
Which of the following is written in the same pitch as the given note?



ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

41 STE I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசம்பர்
General Certificate of Education (Ord. Level) Examination, December 2018

සංගීතය (අපරදී) I, II
சங்கீதம் (மேலைத்தேய) I, II
Music (Western) I, II

සංගීතය (අපරදී) / சங்கீதம் (மேலைத்தேய) / Music (Western) II

I වන ප්‍රශ්නය ඇතුළුව A හා B කොටස්වලින් ප්‍රශ්න දෙක බැගින් තෝරාගෙන, ප්‍රශ්න පහකට පිළිතුරු මෙම පත්‍රයේ ම සපයන්න.
1 ஆம் வினா உட்பட பகுதி A, பகுதி B என்பவற்றுள்ளிருந்து இவ்விரண்டு வினாக்களைத் தெரிவுசெய்து, எல்லாமாக ஐந்து வினாக்களுக்கு இத்தாளிலேயே விடை தருக.
Answer five questions including question No. 1 and selecting two questions from each of the parts A and B on this paper itself.

විභාග අංකය / சுட்டெண் / Index No.

For Examiners' Use only

(41) Music (Western) II		
Part	Question No.	Marks Awarded
I	1	
A	2	
	3	
	4	
B	5	
	6	
	7	
Total		

Paper I	
Paper II	
Total (Out of 100)	

Final Mark

In Numbers	
In Words	

Code Number

Marking Examiner	
Marks Checked by:	1
	2
Supervised by	

1. පහත දී ඇති සංගීත බණ්ඩය අධ්‍යයනය කර අසා ඇති ප්‍රශ්නවලට පිළිතුරු සපයන්න.
கீழே தரப்பட்டுள்ள இசைப் பெயர்ப்பைக் கற்று கேட்கப்பட்டுள்ள வினாக்களுக்கு விடை எழுதுக.
Study the musical extract given below and answer the questions.

Allegretto

- (i) මෙම සංගීත බණ්ඩයේ කී එක නම් කරන්න.
இந்த இசைப் பெயர்ப்பின் கீ இணைப் பெயரிடுக.
Name the key of the musical extract.
-
- (ii) මෙම සංගීත බණ්ඩය එම ස්කේලයේ කිනම් ස්වරයෙන් ආරම්භ වේ ද?
இந்த இசை பெயர்ப்பு அந்த ஸ்கேலின் எந்த ஸ்வரத்தில் ஆரம்பிக்கும்?
In which degree of this scale does the musical extract begin?
-
- (iii) මෙම සංගීත බණ්ඩය බාර් 4 හා 8 දී වෙනත් කී එකකට මාරු වේ. එම කී එක නම් කරන්න.
இந்த இசைப் பெயர்ப்பு 4, 8 பார்க்களில் வேறு கீ ஒன்றுக்கு மாற்றமடையும், அந்தக் கீ இணைப் பெயரிடுக.
The music modulates to another key in bar 4 and bar 8. Name the key.
-
- (iv) මෙම සංගීත බණ්ඩයේ ටයිම් සිග්නේචරය විස්තර කරන්න.
இந்த இசைப் பெயர்ப்பின் ரைம் சிகனேச்சரை விவரிக்கുക.
Describe the time signature of this musical extract.
-

- (v) මෙම සංගීත வன்விய ලියා ඇති ருரீ එක කුමක් ද?
இந்த இசைப் பெயர்ப்பு எந்த போர்மில் எழுதப்பட்டுள்ளது?
In which form is this musical extract written?

- (vi) සංගීත வன்விய අවසන් වන කේවන්සය නම් කරන්න.
இசைப் பெயர்ப்பு முடிவாகும் கேடன்சைப் பெயரிடுக.
Name the cadence that ends this musical extract.

- (vii) මෙම සංගීත வன்விய ළමාන් ලියූ සංගීත කෘතියක් වේ. මෙම සංගීත வன்வියේ සංගීතඥයාගේ සම්පූර්ණ නම යුද්ද ස්ථානයක ලියන්න.
இது ஷுமான் எழுதியதொரு இசைப் படைப்பாகும். இந்த இசைப் பெயர்ப்பின் இசை ஆக்குனரின் முழுப்பெயரைப் பொருத்தமானதோர் இடத்தில் எழுதுக.
This musical extract is from a composition by Schumann. Write the composer's full name at the appropriate place on the music score.

- (viii) (a) ප්‍රධාන තනුව ඉදිරිපත් කර ඇත්තේ කිනම් ක්ලේෆ් එකේ ද?
பிரதான மெட்டு எந்த கிளேப் இல் தரப்பட்டுள்ளது?
In which clef does the main melody appear?
(b) ක්ලේෆ් දෙකෙහි ඔක්ටේවයක පරතරින් වාදනය වන තනුව දැක්වෙන බාර් නම් කරන්න.
இரண்டு கிளேப்களினதும் ஒக்டேவின் இடைவெளியில் இசைக்கப்படும் மெட்டு காட்டப்பட்டுள்ள பார் இணைப் பெயரிடுக.
In which bars do the music play the melody in both clefs an octave apart?

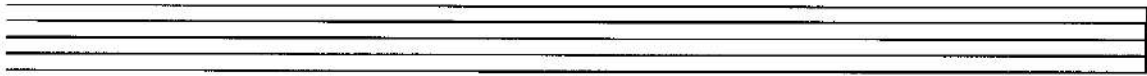
- (ix) මෙම සංගීත வன்விய වාදනය කළ යුතු ආකාරය එහි ලකුණු කර ඇති ටෙම්පෝ හා ඩයිනමික්ස්වලට ගැළපෙන පරිදි කෙටියෙන් විස්තර කරන්න.
இந்த இசைப் பெயர்ப்பை இசைக்க வேண்டிய விதத்தை அதில் குறித்துக்காட்டப்பட்டுள்ள ரெம்போ, டைனமிக்ஸ் ஆகியவற்றுக்குப் பொருந்தும் விதத்தில் சுருக்கமாக விவரிக்கുക.
Describe briefly how this musical extract should be played to suite the given tempo and dynamic markings.

- (x) පහත දී ඇති බේස් ක්ලේෆ් බාර් නො. 2 ක්වේටර් ස්වර හතර එම පිටි එකේම ට්‍රේබල් ක්ලේෆ් හි ලියන්න.
கீழே தரப்பட்டுள்ள பேஸ் கிளேப் 2 ஆம் பார் இலக்க க்வேவர் ஸ்வரங்கள் நான்கையும் அதே சுருதியில் ட்ரெபல் கிளேப் இல் எழுதுக.
Write the given four quaver notes in the bass clef of bar 2 in the same pitch using the treble clef.

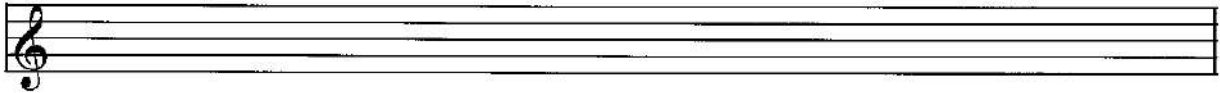


மிகுந்த புகழ் பெற்றவர்.
 எவ்வாறும் இரண்டு வினாக்களுக்கு விடையளிக்குக.
 Answer any two questions.

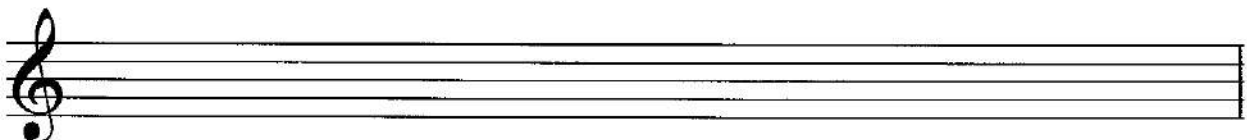
- Write the A major scale with key signature in ascending and descending order in the G clef using the given rhythm. Insert the correct time signature.



- Compose a 4 bar melody using the notes of D minor in Simple Duple time in crotchet beats. End the melody with the leading note moving to the Tonic. The Tonic note should be a Minim.

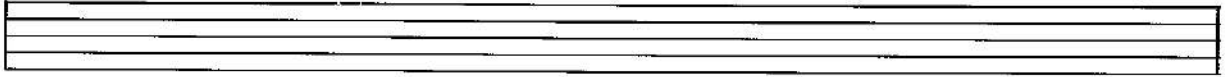
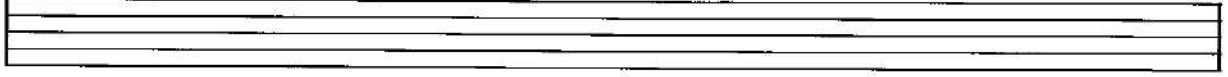


- Rewrite the given melody grouping the notes according to the given time signature and insert the correct accidentals to make this melody sound in B flat major.



3. (i) දී ඇති චලන සඳහා මොනොටෝනයක් භාවිත කරමින් රිද්මයක් ලියන්න.
தரப்பட்டுள்ள சொற்களுக்கு மொனரோன் ஒன்றைப் பயன்படுத்தி ரிதம்மொன்றை எழுதுக.
Write a rhythm pattern on a monotone to the given words.

Snow drops and daffodils,
Butterflies and bees,
Sail boats and fishermen,
Things of the sea.



- (ii) දී ඇති කනුළුවේ දක්නට ලැබෙන, පහත නම් කර ඇති ඉන්ටර්වල් රවුමකින් දක්වා a, b, c, d ලෙස නම් කරන්න.
தரப்பட்ட மெட்டில் காணக்கிடைக்கும் கீழே பெயரிடப்பட்டுள்ள இனரவல்களை வட்டமிட்டுக் காட்டி a, b, c, d எனப் பெயரிடுக.
In the given melody, circle and name the following intervals as a, b, c, d.

a. Minor 2ndb. Minor 3rdc. Perfect 4thd. Major 6th

4. (i) (a) නිවැරදි බේස් ස්වර යොදා a, b සහ c ලෙස ලකුණු කර ඇති කේඩන්සය සම්පූර්ණ කරන්න.
சரியான பேஸ் ஸ்வரங்களைப் பயன்படுத்தி a, b, c எனக் குறிக்கப்பட்டுள்ள கேடன்சைப் பூரணப்படுத்துக.
Complete the cadences marked a, b and c by writing the correct Bass notes.

- (b) නිවැරදි ස්වර අගයන් භාවිත කරමින් d හි දක්වා ඇති පර්ෆෙක්ට් කේඩන්සයේ සියලු ස්වර යොදා කේඩන්සය සම්පූර්ණ කරන්න.

சரியான ஸ்வரப் பெறுமானங்களைப் இட்டு d இல் குறிப்பிடப்பட்டுள்ள பர்பெக்ட் கேடன்சின் அனைத்து ஸ்வரங்களையும் பயன்படுத்தி கேடன்சைப் பூரணப்படுத்துக.

Write out all notes of a perfect cadence at d, using correct note values.



a
Imperfect
cadence

b
Plagal
cadence

c
Interrupted
cadence

d
Perfect
Cadence

- (ii) එකම ලෙසට අයත් පිළිතුරු බණ්ඩයක් යොදා මෙම මෙලඩිය සම්පූර්ණ කරන්න. ගැලපෙන ටේම්පෝ, ෆ්ලේසිං හා ඩයිනමික්ස් සම්පූර්ණ මෙලඩියට යොදන්න.

ஒரே பாணியிலமைந்த விடைத் துண்டொன்றைப் பயன்படுத்தி இந்த மெலடி இனைப் பூரணப்படுத்துக. பொருத்தமான ரெம்போ, பிரேசிங், டைனமிக்ஸ் ஆகிய குறியீடுகளை பூரண மெலடிக்குச் சேர்க்க.

Complete the melody by adding an answering phrase in the same style. Add suitable marks of tempo, phrasing and dynamics to the complete melody.



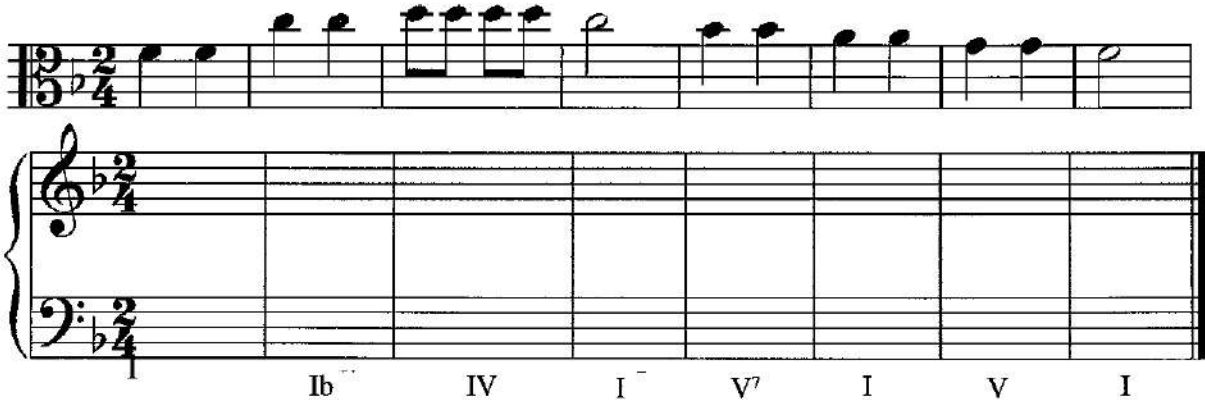
B කොටස / பகுதி B / PART B

මින්දම ප්‍රශ්න දෙකකට පිළිතුරු සපයන්න.

எவையேனும் இரண்டு வினாக்களுக்கு விடையளிக்குக.

Answer any two questions.

5. (i) එම පිම් එකේම දී ඇති සංගීත බණ්ඩය ව්‍යවස්ථාපිත ක්ලෙෆ් හි නැවත ලියන්න.
அதே சுருதியில் தரப்பட்டுள்ள இசைப் பெயர்ப்பை ட்ரெபல் கிளேப் இல் மீள எழுதுக.
Rewrite the given musical extract in the same pitch in the Treble clef.
- (ii) ව්‍යවස්ථාපිත ක්ලෙෆ් හි ලියූ මෙම මෙලඩිය හාර්මොනයිස් කිරීම සඳහා වෙස් ස්ටෝෆ්ට් රෝම ඉලක්කමෙන් දක්වා ඇති ද්‍රව්‍ය, මිනිම් ලෙස ලියන්න.
ட்ரெபல் கிளேப் இல் எழுதப்பட்ட இந்த மெட்டை ஹார்மோனயிஸ் செய்வதற்காக பேஸ் ஸ்ராப்பில் உரோமன் இலக்கத்தில் குறிக்கப்பட்டுள்ள ட்ரயட் இனை மினிம் ஆக எழுதுக.
Write the triads shown by the Roman numerals, as minims in the Bass staff to harmonize this melody written in the Treble clef.



- (iii) දී ඇති මෙලඩිය පෙරදිග සංගීත ස්වර ප්‍රස්තාරවලට සකස් කරන්න.
தரப்பட்டுள்ள மெட்டை கீழைத்தேய ஸ்வர வரிசையாக மாற்றியமைக்குக.
Convert the given melody to oriental music notation.



6. (i) ட்ரெபிள், ஈட்டிவோ, டெனர் ஸா லெஃப் ஸ்ட்ரீப் ஸாவின கரமீன் மெல் ஸாவின டிசைன் டிசைன்.
டிரெபல், அல்டோ, டெனர், பேஸ் கிளெப் ஆகியவற்றைப் பயன்படுத்தி இந்தப் பெயர்ப்பை மீள ஓபன் ஸ்கோர் இல் எழுதுக.

Rewrite this musical extract in open score using Treble, Alto, Tenor and Bass clefs.

Andante

- (ii) பணை ஸாவின காகி ரலிதா கல ஸாவினடெயன் தமீ கர், டிங் ஸாவினடெயன் பிசிடெர் கைபி விசைரடெயன் டிசைன்.
பின்வரும் இசை ஆக்கங்களை எழுதிய இசை ஆக்குனர்களைப் பெயரிட்டு, எவரேனும் ஓர் இசை ஆக்குனர் பற்றிய சுருக்கக் குறிப்பொன்றை எழுதுக.

Name the composers of the following compositions. Write a brief description on one of the composers.

	Work	Composer
1	Six Folk Dances for Piano	
2	Don Giovanni	
3	Anna Magdalena Note book	
4	Dance of the Sugar Plum Fairy	

.....

.....

.....

.....

.....

.....

7. (i) (a) டிரோகிராம் மியூசிக் என்றால் என்னவெனச் சுருக்கமாக விவரிக்கുക.
Explain briefly Programme Music.

.....

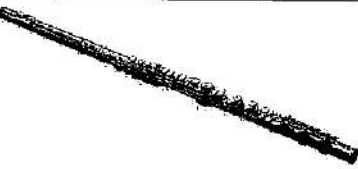
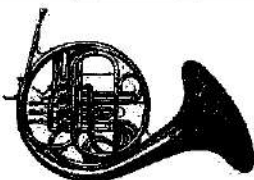
.....

.....

- (b) பனத டீ அரி ஸ்ஹி ஸாண்டிலே ரூப மிதின் ஸ்ரோகோரன் ஸ்ஹித்யஸாதே 'பீடர் அன்ட் த் வுல்ஃ' ஸ்ஹி காகிதே விவிட வரின தியேஸ்தனய காரதி. ஸ்ஹி ரூப மிதின் துதலேன ஸ்ஹி ஸாண்டி ஸ்தனானே ஸ்ஹிதின் தியேஸ்தனய காரது ல்லென வரினய ததி காரதன்.

பின்வரும் இசைக்கருவிகளின் படங்களின் மூலம் புரோகோபவ் என்ற இசை ஆக்குனரின் 'பீட்டர் அன்ட் த வுல்ஃ' என்ற இசை ஆக்கத்தின் பல்வேறு பாத்திரங்கள் எடுத்துக்காட்டப்படுகின்றன. இந்தப் படங்களின் மூலம் காட்டப்பட்டுள்ள இசைக்கருவிகளை இனங்கண்டு அவற்றினால் எடுத்துக்காட்டப்படுகின்ற கதாபாத்திரங்களைப் பெயரிடுக.

The following pictures of the instruments represent characters of 'Peter and the Wolf' by Prokofiev. Identify the instruments in the given pictures and name the characters they represent in the story.

		Name of Instrument	Character in the story
1			
2			
3			
4			
5			
6			
7			

- Write **two** differences between a Western Classical Orchestra and a Wind Marching Band.

(1)

.....

.....

(2) _____

- Name **four** different string instruments in an orchestra and write one sentence about each instrument.

(1)

(2)

(3)

(4)

EXAMRESULTS.LK

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்

අ.පො.ස. (සා.පෙළ) විභාගය - 2018

க.பொ.த (சா.தர)ப் பரீட்சை - 2018

විෂය අංකය
பாட இலக்கம்

41

විෂය
பாடம்

Western Music

I පත්‍රය - පිළිතුරු

I பத்திரம் - விடைகள்

ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.	ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.	ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.	ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.
01.	4	11.	1	21.	2	31.	4
02.	1	12.	3	22.	3	32.	4
03.	3	13.	3	23.	4	33.	3
04.	4	14.	1	24.	4	34.	3
05.	3	15.	2	25.	1	35.	2
06.	3	16.	3	26.	3	36.	3
07.	1	17.	3	27.	3	37.	2
08.	3	18.	3	28.	1	38.	4
09.	3	19.	1	29.	4	39.	3
10.	2	20.	4	30.	3	40.	2

විශේෂ උපදෙස් } එක් පිළිතුරකට ලකුණු
விசேட அறிவுறுத்தல் } ஒரு சரியான விடைக்கு

01

බැගින්
புள்ளி வீதம்

මුළු ලකුණු / மொத்தப் புள்ளிகள் 01 × 40 = 40

පහත නිදසුනෙහි දක්වන පරිදි බහුවරණ උත්තරපත්‍රයේ අවසාන කිරුරේ ලකුණු ඇතුළත් කරන්න.
கீழ் குறிப்பிடப்பட்டிருக்கும் உதாரணத்திற்கு அமைய பஸ்தேர்வு வினாக்களுக்குரிய புள்ளிகளை பஸ்தேர்வு வினாப்பத்திரத்தின் இறுதியில் பதிக.

නිවැරදි පිළිතුරු සංඛ්‍යාව
சரியான விடைகளின் தொகை

25

40

I පත්‍රයේ මුළු ලකුණු
பத்திரம் I இன் மொத்தப்புள்ளி

25

40

1. பறன டீ அகி ஸங்கித வெவெவிச அமொதநைச ஈர அஸா அகி பூஷ்நலிரேபி பிலிதுர் சபசன்த.
கீழே தரப்பட்டுள்ள இசைப் பெயர்ப்பைக் கற்று கேட்கப்பட்டுள்ள வினாக்களுக்கு விடை எழுதுக.
Study the musical extract given below and answer the questions.

Allegretto

Robert Schumann.

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The first system starts with a forte (f) dynamic. The second system includes the instruction "legato il basso" (legato the bass). The third system includes a repeat sign and a first ending bracket. The fourth system includes a second ending bracket and a piano (p) dynamic. The score ends with a double bar line.

- (i) මෙම සංගීත ඛණ්ඩයේ කී එක නම් කරන්න.
இந்த இசைப் பெயர்ப்பின் கீ இணைப் பெயரிடுக.
Name the key of the musical extract.
G major.
- (ii) මෙම සංගීත ඛණ්ඩය එම ස්කේලයේ කිනම් ස්වරයෙන් ආරම්භ වේ ද?
இந்த இசை பெயர்ப்பு அந்த ஸ்கேலின் எந்த ஸ்வரத்தில் ஆரம்பிக்கும்?
In which degree of this scale does the musical extract begin?
Dominant (5th degree)
- (iii) මෙම සංගීත ඛණ්ඩය බාර් 4 හා 8 දී වෙනත් කී එකකට මාරු වේ. එම කී එක නම් කරන්න.
இந்த இசைப் பெயர்ப்பு 4, 8 பார்க்களில் வேறு கீ ஒன்றுக்கு மாற்றமடையும், அந்தக் கீ இணைப் பெயரிடுக.
The music modulates to another key in bar 4 and bar 8. Name the key.
D major.
- (iv) මෙම සංගීත ඛණ්ඩයේ වයිම් සිග්නේචරය විස්තර කරන්න.
இந்த இசைப் பெயர்ப்பின் நைம் சிக்னேச்சரை விவரிக்குக.
Describe the time signature of this musical extract.
Common time - Four crotchet beats in a bar.

A කොටස / பகுதி A / PART A

මනුෂ්‍ය ප්‍රශ්න දෙකකට පිළිතුරු සපයන්න.
எனவையேனும் இரண்டு வினாக்களுக்கு விடையளிக்கുക.
Answer any two questions.

2. (i) A මේජර් ස්කේලය කී සිත්තේවරය සහිතව ආරෝහණ සහ අවරෝහණ ආකාරයට දී ඇති රිද්ම රටාවට අනුව G ක්ලේෆ් ති ලියන්න. නිවැරදි ටයිම් සිත්තේවරය යොදන්න.

மேஜர் ஸ்கேல் A இனை கீ சிக்னேச்சருடன் ஆரோகண, அவரோகண முறைகளில் தரப்பட்டுள்ள லயக் கோலங்களுக்கமைய G கிளேப் இல் எழுதுக. சரியான ரைம் சிக்னேச்சரைப் பயன்படுத்துக.

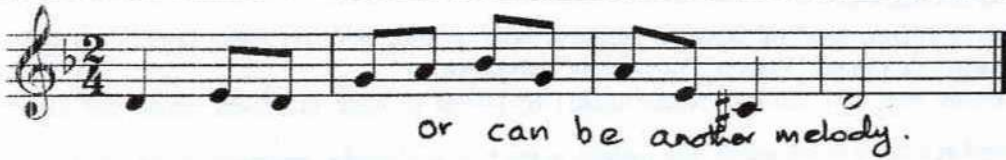
Write the A major scale with key signature in ascending and descending order in the G clef using the given rhythm. Insert the correct time signature.



- (ii) D මයිනර් ස්කේලයේ ස්වර යොදා ගනිමින් ක්‍රොමටි බීට් හි සිම්පල් ඩියුපල් ටයිම් එකෙන් බාර් 4 ක තනුවක් නිර්මාණය කරන්න. තනුව අවසානයේ ලිඛිත නෝට් ස්වරය වොනින් ස්වරයට යා යුතු අතර වොනින් ස්වරය මිනිම් එකක් ලෙස ලිවිය යුතු ය.

D மைனர் ஸ்கேலின் ஸ்வரங்களைப் பயன்படுத்தி கரோச்சட் பீட் இல் சிம்பல் டியூபல் ரைம் இல் 4 பார்களைக் கொண்ட மெட்டொன்றை ஆக்குக. மெட்டின் இறுதியில் லீடிங் நோட் ஸ்வரம் ரொனிக் ஸ்வரத்திற்குச் செல்ல வேண்டியதுடன் ரொனிக் ஸ்வரம் மினிம் ஒன்றாக எழுதப்பட வேண்டும்.

Compose a 4 bar melody using the notes of D minor in Simple Duple time in crotchet beats. End the melody with the leading note moving to the Tonic. The Tonic note should be a Minim.



- (iii) මෙම තනුව නිවැරදිව, දී ඇති ටයිම් සිත්තේවරයට අනුව කාණ්ඩ කර නැවත ලියන්න. මෙම තනුව B ෆ්ලැට් මේජරයේ යම්දි වන ආකාරයට නිවැරදි ඇක්සිඩෙන්ටල් යොදන්න.

இந்த மெட்டைச் சரியாக, தரப்பட்டுள்ள ரைம் சிக்னேச்சர்களுக்கமைய குழுக்களாக்கி மீள எழுதுக. இந்த மெட்டு D ப்ளட் மேஜரில் ஒலிக்கும் விதமாக சரியான எக்சிடென்டல் பயன்படுத்துக.

Rewrite the given melody grouping the notes according to the given time signature and insert the correct accidentals to make this melody sound in B flat major.



3. (i) கீழ்க்கண்ட வரிகள் மொழிவழியில் கவிதை ரீதியில் எழுதப்படும்.

தரப்பட்டுள்ள சொற்களுக்கு மொழிவழியில் ஒன்றைப் பயன்படுத்தி வரலாற்று எழுத்துகளை எழுதுக.

Write a rhythm pattern on a monotone to the given words.

Snow drops and daffodils,
Butterflies and bees,
Sail boats and fishermen,
Things of the sea.



- (ii) கீழ்க்கண்ட வரிகள் மொழிவழியில் கவிதை ரீதியில் எழுதப்படும். தரப்பட்ட மெட்ரல் காணக்கிடைக்கும் கீழே பெயரிடப்பட்டுள்ள இனங்களில் எந்தவொரு கீழ்க்கண்ட அ, b, c, d எனப் பெயரிடுக.

In the given melody, circle and name the following intervals as a, b, c, d.

a. Minor 2nd

b. Minor 3rd

c. Perfect 4th

d. Major 6th

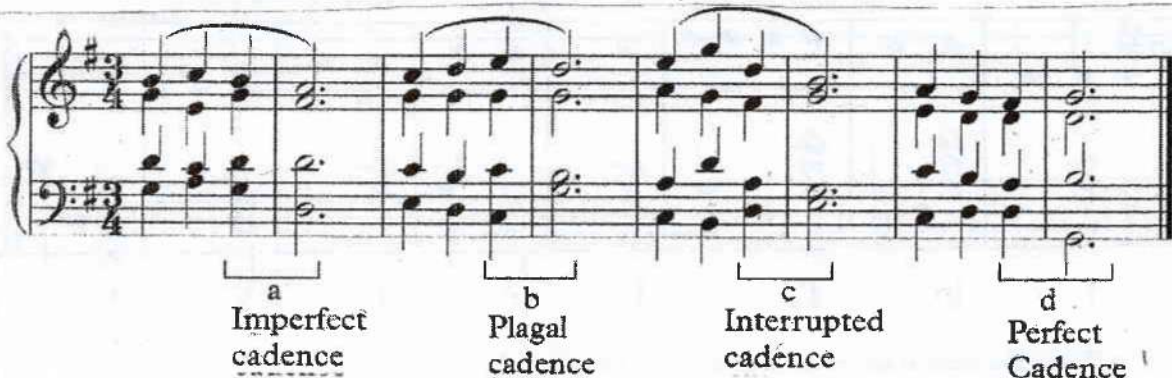


4. (i) (a) கீழ்க்கண்ட வரிகள் மொழிவழியில் கவிதை ரீதியில் எழுதப்படும். தரப்பட்ட மெட்ரல் காணக்கிடைக்கும் கீழே பெயரிடப்பட்டுள்ள இனங்களில் எந்தவொரு கீழ்க்கண்ட அ, b, c எனப் பெயரிடுக. Complete the cadences marked a, b and c by writing the correct Bass notes.

- (b) கீழ்க்கண்ட வரிகள் மொழிவழியில் கவிதை ரீதியில் எழுதப்படும். தரப்பட்ட மெட்ரல் காணக்கிடைக்கும் கீழே பெயரிடப்பட்டுள்ள இனங்களில் எந்தவொரு கீழ்க்கண்ட அ, b, c எனப் பெயரிடுக. Complete the cadences marked a, b and c by writing the correct Bass notes.

சரியான மெட்ரல் பெறுமானங்களைப் பெற்றுக் கொடுக்கும் கீழ்க்கண்ட வரிகளைப் பயன்படுத்தி கீழ்க்கண்ட வரிகளைப் பூரணப்படுத்துக.

Write out all notes of a perfect cadence at d, using correct note values.



- Complete the melody by adding an answering phrase in the same style. Add suitable marks of tempo, phrasing and dynamics to the complete melody.



6. (i) டிரெபிள், ஈர்ட்வே, டேனர் හා வேடீ க்ளேன் ஸாலை கர்மீன் மெம் சாங்கி வெவ்வேசு தாலக மிசன் ஈக்ஸார் உகைன் பிசகன்.
- ட்ரெபல், அஸ்஢ோ, டௌர், பேஸ் கிளெப் ஆகியவற்றைப் பயன்படுத்தி இந்தப் பெயர்ப்பை மீள ஒயன் ஸ்கோர் இல் எழுதுக.

Rewrite this musical extract in open score using Treble, Alto, Tenor and Bass clefs.

Andante



- [illegible]

Name the composers of the following compositions. Write a brief description on one of the composers.

	Work	Composer
1	Six Folk Dances for Piano	Bela Bartok
2	Don Giovanni	Wolfgang Amadeus Mozart
3	Anna Magdalena Note book	Johann Sebastian Bach
4	Dance of the Sugar Plum Fairy	Peter Tchaikovsky

See Annexure ①

7. (i) (a) **பேர்த்ரூபித் தீழ்சிங் யஹு கும்பத் துமி தெபிசென் விசீகர கர்நத்.**
புரோகிரம் மியுசிக் என்நால் என்னவெனச் சுருக்கமாக விவரிக்குக.
Explain briefly Programme Music.

Explain briefly Programme Music.

Instrumental music that interprets a story, depicts a scene or painting, or illustrates a literary or philosophical idea. The term was first used by Franz Liszt in the 19th century, when programme music was especially popular with composers of the Romantic period, but there had been a great deal of descriptive music before then. Examples include Antonio Vivaldi's *Four Seasons* concertos (1725), Ludwig van Beethoven's *Eroica* and *Pastoral* symphonies (1803 and 1808), Felix Mendelssohn's *Hebrides Overture* ('Fingal's Cave', 1830), *William Tell* overture / Rossini, 1812 Overture - Tchaikovsky, *Carnival of Animals* by Saint-Saëns.

See Annexure ②

Violoncello

1. It is more commonly known by its short name the 'Cello.
2. Placed between the knees it is supported by an adjustable peg which stands on the floor.
3. Having four strings the open strings are tuned a perfect 5th apart to C – G – D – A
4. The Bass clef is commonly used in writing for the 'Cello part.
5. But for notes in the higher range, the Tenor Clef and sometimes, even the treble clef is used.
6. It is a non – transposing instrument.
7. The 'Cello is capable of producing an expressive and sonorous singing tone.
8. As such, it is used to play solo melodic parts.
9. It is also commonly used to play the bass parts either alone or with the double bass (in unison or octaves)

Double Bass

1. It is the largest in size and lowest sounding instrument in the string family.
2. The player has to stand or perch on a stool to support the double bass with his body and left knee.
3. It has four strings tuned a perfect 4th apart to E – A – D – G
4. The bass clef is commonly used in writing for the double bass part.
5. The tenor and the treble clef (though very rarely) is sometimes used for writing notes in the higher range.
6. It is a transposing instrument with notes sounding an octave lower than the written ones.
7. The double bass provides a bass line to the orchestra by playing the same notes as the cello parts.
8. The 'Pizzicato' effect is very effective when played on the double bass but is not effective for playing "Double stopping"
9. Also called "Contrabasso" in Italian.

Annexure ①

Bela Bartok

He was born in 1881 in Hungary and died in 1945 in New York. A Hungarian composer, he was a modern period composer, being influenced by the nationalist movement that swept Hungary. His music is influenced by the folk music of his country. Important compositions include Microkosmos (a set of keyboard pieces), Wooden Prince (Pantomime ballet), Music for strings, Percussion and Celesta, Duke Bluebeards castle (opera)

Wolfgang Amadeus Mozart

An Austrian composer, he was born in 1756 and died in 1791. Also known as a "child prodigy" he wrote his first three symphonies at the age of 10. He was also called "The Prince of Concertos". His last work was "The Requiem" which was not finished at his death. His works are referred to by their numbers with the letter K. Important compositions include operas -- The Magic Flute, Don Giovanni, The Marriage of Figaro, 41 Symphonies including Jupiter symphony, String quartets and Key board Sonatas. He belonged to the classical period.

Johann Sebastian Bach

He was a German Composer born in 1685 and died in 1750. He came from seven generations of professional musicians and was born when music was of great importance in court life. He was a master in playing the Harpsichord, Clavichord, and the Organ, the Key board instruments used in those days. He wrote music in every known type of his day except Opera and became blind towards the latter part of his life. Important compositions include 6 Brandenburg Concertos, 48 Preludes & Fugues (also known as 'The Well Tempered Clavier') St. John passion, St. Mathew passion, Christmas Oratorio, and Mass in B minor. He belonged to the Baroque Period.

Peter Illich Tchaikovsky.

He was a Russian Composer born in 1840 and died in 1893. Tchaikovsky's first success as a composer was with his operas which numbered eight. Later his orchestral works became popular and he toured the world as a conductor. Three of his best works are music for ballets -- Swan Lake, The Nutcracker suite (In the Nutcracker Suite there is the dance of the Sugar plum fairy). Important works include six Symphonies (Pathetique Symphony, Polish Symphony), 1812 Overture, three Piano concertos, and one Violin Concerto. He belonged to the Romantic Period.

Annexure ②

Programme music is associate with a story, scene, poem or an idea. It is a piece of instrumental music which can represent emotions, characters, and events of a particular story or it can evoke the sounds and emotions of nature. Programme music includes sounds, imitation of Bird songs, thunder, clanging of bells and howling of the wind.

අ.පො.ස. (සා.පෙළ) විභාගය - 2018

41 - සංගීතය (අපරදිග)

අවසාන ලකුණු ගණනය කිරීම

Marking Scheme 2018				
Paper 1	I mark for each Question		1x40	40 marks
Paper 11	Question No 1			
	i. 1 mark 1 mark		1	
	ii. 1 mark		1	
	iii. 1 mark		1	
	iv. 1 mark		1	
	v. 1 mark		1	
	vi. 1 mark		1	
	Vii 1 mark		1	
	viii a. ½ mark b. ½ mark		1	
	ix 2 marks		2	
	x. Transposition		2	
	Total			12 marks
	Part A			
	Question No 2			
	i) – Correct clef and Time signature		1	
	- Correct notes / rhythm pattern		2	
	- Correct key signature		1	4 marks
	ii) – Correct key signature		1	
	- suitable melody using correct notes/ rhythm		2	
	- using leading note to tonic		1	4 marks
	iii) - Correct accidentals		2	
	- Correct grouping of notes		2	4 marks
	Total			12 marks
	Question No 3			
	i) Suitable time signature		1	
	Suitable rhythmic pattern		4	
	Writing words correctly below rhythm		3	8 marks
	(Delete 1/2 mark for each mistake)			
	ii) Marking correct interval	1 mark each x 4	4	4marks
	Total			12 marks
	Question No.4			
	la) correct Bass notes of Cadences a,b,c,	1 x3	3	
	lb) Correct Perfect Cadence	2x2	4	
	(ii) - Suitable rhythmic pattern to match the 1 st phrase		3	
	- Note leading to Tonic at the end should be 2 nd or 7 th		1	
	- Tempo/ phrasing / dynamics		1	
	Total			12 marks

	Question No 5		
	(i) Re-write extract in same pitch in the Treble Clef	4	
	(ii) Use of correct notes of chord	½ mark each x 8	4
	(iii) Conversion of Western Notation to Oriental notation	4	
	Total	6	12 marks
	Total	6	12 marks
	Question No 6		
	(i) - Correct notes with accidentals /key signature and clefs	Treble and bass 1 x 2 =2 Alto and Tenor 2x 2= 4	6
	ii) -Identify the composer of each work	1 mark x4	4
	(iii) Description of Composer	2 marks	2
	Total		12 marks
	Question No 7		
	(ia) Definition of Programme music		2
	(ib) Name of Instrument & Character in the story (1/2 mark each both answers must be correct)	½ mark x 8	4
	(iia) Differences between orchestra and Wind marching band		2
	(iib) Names of instruments in the String section of the orchestra and description	1 mark each	4
	Total		12 marks

03. කවුළු පත්‍රය උත්තරපත්‍රය මත නිවැරදිව තබන්න. නිවැරදි පිළිතුර ✓ ලකුණකින් ද, වැරදි පිළිතුර X ලකුණකින් ද ලකුණු කරන්න. නිවැරදි පිළිතුරු සංඛ්‍යාව ඒ ඒ වරණ තීරයට පහළින් ලියා දක්වන්න. අනතුරුව එම සංඛ්‍යා එකතු කර මුළු නිවැරදි පිළිතුරු සංඛ්‍යාව අදාළ කොටුව තුළ ලියන්න. ලකුණු පරිවර්තනය කළ යුතු අවස්ථාවලදී පරිවර්තිත ලකුණු අදාළ කොටුව තුළ ලියන්න.

ව්‍යුහගත රචනා හා රචනා උත්තරපත්‍ර :

1. අයදුම්කරුවන් විසින් උත්තරපත්‍රයේ හිස්ව තබා ඇති පිටු හරහා රේඛාවක් ඇඳ කපා හරින්න. වැරදි හෝ නුසුදුසු පිළිතුරු යටින් ඉරි අඳින්න. ලකුණු දිය හැකි ස්ථානවල හරි ලකුණු යෙදීමෙන් එය පෙන්වන්න.
2. ලකුණු සටහන් කිරීමේදී ඔවර්ලන්ඩ් කඩදාසියේ දකුණු පස තීරය යොදා ගත යුතු වේ.
3. සෑම ප්‍රශ්නයකටම දෙන මුළු ලකුණු උත්තරපත්‍රයේ මුල් පිටුවේ ඇති අදාළ කොටුව තුළ ප්‍රශ්න අංකය ඉදිරියෙන් අංක දෙකකින් ලියා දක්වන්න. ප්‍රශ්න පත්‍රයේ දී ඇති උපදෙස් අනුව ප්‍රශ්න තෝරා ගැනීම කළ යුතුවේ. සියලු ම උත්තර ලකුණු කර ලකුණු මුල් පිටුවේ සටහන් කරන්න. ප්‍රශ්න පත්‍රයේ දී ඇති උපදෙස්වලට පටහැනිව වැඩි ප්‍රශ්න ගණනකට පිළිතුරු ලියා ඇත්නම් අඩු ලකුණු සහිත පිළිතුරු කපා ඉවත් කරන්න.
4. පරීක්ෂාකාරීව මුළු ලකුණු ගණන එකතු කොට මුල් පිටුවේ නියමිත ස්ථානයේ ලියන්න. උත්තරපත්‍රයේ සෑම උත්තරයකටම දී ඇති ලකුණු ගණන උත්තරපත්‍රයේ පිටු පෙරළමින් නැවත එකතු කරන්න. එම ලකුණු ඔබ විසින් මුල් පිටුවේ එකතුව ලෙස සටහන් කර ඇති මුළු ලකුණට සමාන දැයි නැවත පරීක්ෂා කර බලන්න.

ලකුණු ලැයිස්තු සකස් කිරීම :

මෙවර එක් පත්‍රයක් පමණක් ඇති විෂයන් හැර ඉතිරි සියලු ම විෂයන්හි අවසාන ලකුණු ඇගයීම් මණ්ඩලය තුළදී ගණනය කරනු නොලැබේ. එබැවින් එක් එක් පත්‍රයට අදාළ අවසාන ලකුණු වෙන වෙනම ලකුණු ලැයිස්තුවලට ඇතුළත් කළ යුතු ය. I පත්‍රයට අදාළ ලකුණු ලකුණු ලැයිස්තුවේ "I වන පත්‍රය" තීරුවේ ඇතුළත් කර අතුරෙන් ද ලියන්න. අදාළ විස්තර ලකුණු ඇතුළත් කර "II වන පත්‍රය" තීරුවේ II පත්‍රයේ අවසාන ලකුණු ඇතුළත් කරන්න. 43 විත්‍ර විෂයයේ I, II හා III පත්‍රවලට අදාළ ලකුණු වෙන වෙනම ලකුණු ලැයිස්තුවල ඇතුළත් කර අතුරෙන් ද ලිවිය යුතු වේ.

21 - සිංහල භාෂාව හා සාහිත්‍යය, 22 - දෙමළ භාෂාව හා සාහිත්‍යය යන විෂයන්හි I පත්‍රයේ ලකුණු ඇතුළත් කර අතුරෙන් ලිවිය යුතු ය. II හා III පත්‍රවල විස්තර ලකුණු ඇතුළත් කර ඒ ඒ පත්‍රයේ මුළු ලකුණු අදාළ තීරුවේ ඇතුළත් කළ යුතු ය.

සැ.යු :- සෑම විටම එක් එක් පත්‍රයට අදාළ මුළු ලකුණු පූර්ණ සංඛ්‍යාවක් ලෙස I වන පත්‍රය II වන පත්‍රය හෝ III වන පත්‍රය තීරුවේ ඇතුළත් කළ යුතු ය. කිසිදු අවස්ථාවක පත්‍රයේ අවසාන ලකුණු දශම සංඛ්‍යාවකින් නොතැබිය යුතු ය.

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

41 STE I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2018

සංගීතය (අපරදිග) I, II
சங்கீதம் (மேலைத்தேய) I, II
Music (Western) I, II

11.12.2018 / 0830 - 1140

පැය තුනයි
மூன்று மணித்தியாலம்
Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
Additional Reading Time - 10 minutes

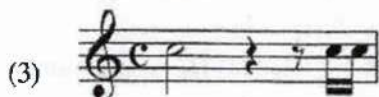
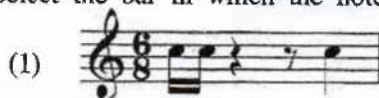
අමතර කියවීමේ කාලය ප්‍රශ්න පත්‍රය කියවා ප්‍රශ්න තෝරා ගැනීමටත් පිළිතුරු ලිවීමේදී ප්‍රමුඛත්වය දෙන ප්‍රශ්න සංවිධානය කර ගැනීමටත් යොදාගන්න.
வினாப்பத்திரத்தை வாசித்து, வினாக்களைத் தெரிவுசெய்வதற்கும் விடை எழுதும்போது முன்னுரிமை வழங்கும் வினாக்களை ஒழுங்கமைத்துக் கொள்வதற்கும் மேலதிக வாசிப்பு நேரத்தைப் பயன்படுத்துக.
Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

සංගීතය (අපරදිග) / சங்கீதம் (மேலைத்தேய) / Music (Western) I

සැලකිය යුතුයි/முக்கியம்/ Note :

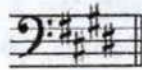
- සියලු ම ප්‍රශ්නවලට පිළිතුරු සපයන්න.
எல்லா வினாக்களுக்கும் விடை தருக.
Answer all questions.
- 1-40 තෙක් ප්‍රශ්නවල (1), (2), (3), (4) පිළිතුරුවලින් නිවැරදි හෝ වඩාත් ගැළපෙන හෝ පිළිතුර තෝරා ගන්න.
1 முதல் 40 வரையுள்ள ஒவ்வொரு வினாவிலும் (1), (2), (3), (4) என எண்ணிடப்பட்ட விடைகளில் சரியானது அல்லது மிகப் பொருத்தமானது என நீங்கள் கருதும் ஒரு விடையைத் தெரிவுசெய்க.
From each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which you consider is correct or most appropriate.
- බවට සැලසෙන පිළිතුරු පත්‍රයේ එක් එක් ප්‍රශ්නය සඳහා දී ඇති කව අතුරෙන් බව තෝරා ගත් පිළිතුරේ අංකයට සැසඳෙන කවය තුළ (X) ලකුණ යොදන්න.
உமக்கு வழங்கப்பட்டுள்ள விடைத்தாளில் ஒவ்வொரு வினாவுக்கும் உரிய வட்டங்களில் உமது விடையின் இலக்கத்தை ஒத்த வட்டத்தினுள்ளே புள்ளடியை (X) இடுக.
Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- එම පිළිතුරු පත්‍රයේ පිටුපස දී ඇති අනෙක් උපදෙස් ද සැලකිල්ලට ගන්න.
விடைத்தாளின் பிற்பக்கத்தில் தரப்பட்டுள்ள மற்றைய அறிவுறுத்தல்களையும் கவனமாக வாசித்து அவற்றைப் பின்பற்றுக.
Further instructions are given on the back of the answer sheet. Follow them carefully.

- G ක්ලේෆ් හි D ෆ්ලැට් (ස්ටේවයෙන් පහළ) හා D ෆ්ලැට් (4 වැනි රේඛාවේ පිහිටි) ස්වර අතර ඇති ටෝන්ස් ගණන කීය ද?
G கிளேப் இல் D ப்ளட் இற்கும் (ஸ்டேவிற்குக் கீழே) D ப்ளட் (4 ஆவது கோட்டிலமைந்துள்ள) ஸ்வரத்துக்கும் இடையிலான டோன்களின் எண்ணிக்கை யாது?
How many tones are there between D flat (below the staff) and D flat (4th line) in G clef?
(1) 5 (2) 4 ½ (3) 5 ½ (4) 6
- පහත සඳහන් තෝරාපත් සහ රෙස්ට්ස් නිවැරදිව කාණ්ඩ කර නොමැති බාරය තෝරන්න.
பின்வருவனவற்றுள் நோட்டஸ், ரெஸ்ட்ஸ் ஆகியன சரியாகத் துண்டமாக்கப்படாத பார் இளைத் தெரிவுசெய்க.
Select the bar in which the notes and rests have not been grouped correctly.



- 3.** டீ அடிக் மெய்கர் கி ரகைகி ரீபிங் தோரே ரக மூலாசின் கும்பக் டீ? இவற்றுள் தரப்பட்டுள்ள மைனர் கீ இன் லீடிங் நோட் எது?

Which of the following, would be the Leading note of the given minor key?



- (1)  (2)  (3)  (4) 

4. ஃபுரூதி நிஃஸ்தான ஸபஹா ஂருத்வீய லாகி லோவீ ஂக வந்தன? ஡ேவாமின் லுதின் ஃ?
இவற்றுள் தரப்பட்டுள்ள உதாரணத்துக்காக காட்டக்கூடிய கோட் எது?

What would be the chord indication for the given example?



- (1) Vb (2) iib (3) IV (4) Vc

5. G மெகர் ஸ்கேலுக்கு 4^{வது} பரமபெருக்கி 4^{வது} வரையில் எவை? இவற்றுள் G மெகர் ஸ்கேலில் உள்ளவையுள்ள பரமபெருக்கிகள் 4 ஐக் காட்டும் விடை எது? Which of these would be the perfect 4th occurring in the scale of G minor?

Which of these would be the perfect 4th occurring in the scale of G minor?

- (1)  (2)  (3)  (4) 

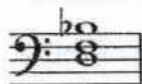
6. E மேசரஸே டொமினன்ட் 7th கார்ட் சங்க வகையே தேவாயின் காலக் டு?
இவற்றுள் E மேஜரின் டொமினன்ட் 7 ஆவது கோட் எது?
Which of these would be the Dominant 7th chord of E major?

Which of these would be the Dominant 7th chord of E major?

- (1)  (2)  (3)  (4) 

7. මෙම වොතික් ප්‍රයතිය ඇත්තේ කුමන කී එකේ ද?
இந்த ரொனிக் ட்ரயட் உள்ளடங்கும் கீ எது?
In which key would this be the tonic triad?

In which key would this be the tonic triad?



- (1) B flat major (2) G minor (3) D minor (4) G major

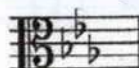
8. 'பிசு மொசு' ி ஓஹிசி டர்ஹ லர்னே,
'பியு மொசோ' என்பதன் ஆங்கிலக் கருத்தானது,
The English meaning of 'Piu Mosso' would be,

The English meaning of 'Piu Mosso' would be,

- (1) Slower at once/ Less moved (2) Hurrying the speed/Gradually becoming faster
(3) Quicker at once/More moved (4) Strengthening the tone/Medium tone

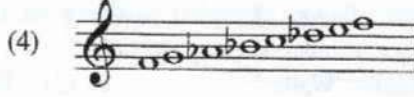
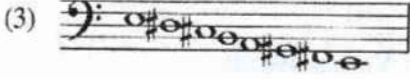
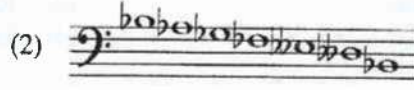
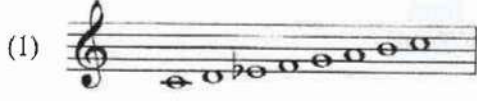
9. டீ ஈவி கீ கிங்ஸ்வர்ட் ஈயன் வன்ன் லீவாயின் ஈதன மிசைர் க்னேல்டு டீ?
தரப்பட்டுள்ள கீ சிக்னேச்சர் இவற்றுள் ஈந்த மைனர் ஸ்கெலிற்கு ஈரித்தாகும்?
Which minor scale has the given key signature?

Which minor scale has the given key signature?



- (1) B minor (2) E minor (3) C minor (4) G sharp minor

10. මේවායින් සෙමිටෝන්ස් නොමැත්තේ කුමක් ද?
இவற்றுள் செமிரோன்ஸ் இல்லாதது எது?
Which of the following does not have semitones?



11. G ඩබල් ෂාප් ස්වරය වෙන් එකකින් පහත දැමූ විට ලැබෙන්නේ මේවායින් කුමන ස්වරයක් ද?
G டபல் ஷாப் ஸ்வரத்தை ஒரு டோனினால் கீழிறக்கினால் இவற்றுள் எந்த ஸ்வரம் கிடைக்கும்?
Which of the following is the note lowered a tone from G double sharp?

- (1) G natural (2) A double sharp (3) G flat (4) A flat

12. B මේජරයේ ඉම්පර්ෆෙක්ට් කේඩන්සයේ බේස් ස්වර දැක්වෙන වරණය කුමක් ද?
B மேஜரின் இம்பர்பெக்ட் கேடன்சின் பேஸ் ஸ்வரம் காட்டப்பட்டுள்ள விடை எது?
Which option gives the Bass notes of the Imperfect Cadence of B major?

- (1) F sharp - B (2) E - B (3) B - F sharp (4) F - B

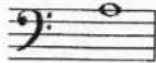
13. මෙම අලංකරණය වාදනය කරන ආකාරය නිවැරදිව දක්වන ස්වර රටාව වන්නේ මේවායින් කුමක් ද?
இந்த ஒரணமென்ற இனை இசைக்கும் விதம் சரியாகக் காட்டப்பட்டுள்ள ஸ்வர வரிசை இவற்றுள் எது?
Which of the following illustrates the correct pattern of notes when the given ornament is played?



14. වාදකයින් පස්දෙනකුගෙන් යුත් කණ්ඩායමක් නම් කරන්නේ කෙසේ ද?
இசைக்கருவிகளை இசைக்கும் ஐவரைக் கொண்டதொரு குழு பின்வரும் எந்தப் பெயரால் அழைக்கப்படும்?
What is the name given to a group of five players performing together?

- (1) Quintet (2) Septolet (3) Quartet (4) Octet

15. දී ඇති ස්වරයේ සංඛ්‍යාතය (තත්පරයට කම්පන වාර ගණන) වන්නේ කුමක් ද?
தரப்பட்டுள்ள ஸ்வரத்தின் அதிர்வெண் (ஒரு செக்கனில் ஏற்படும் அதிர்வலைகளின் எண்ணிக்கை) யாது?
Which of the following is the frequency of the given note?

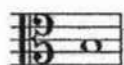


- (1) 256 HZ (2) 220 HZ (3) 540 HZ (4) 440 HZ

16. ඔරටෝරියෝවක් විස්තර කරන්නේ මේවායින් කුමක් ද?
இவற்றுள் எது ஓரடோரியோ ஒன்றை விவரிக்கிறது?
Which of the following describes an Oratorio?
- (1) An instrumental composition
(2) A musical story with acting and song
(3) A biblical story set to music and voice
(4) A dramatic composition with music and drama

- 41 - සංගීතය (අපරදිග) උතුණු දිගේ රවියාටීස්| අ.පො.ස. (සා.පෙළ) විභාගය - 2018| අවසන් සංශෝධන ඇතුළත් කළ යුතුව ඇත.

25. 'පොකුරු බෙරය' නමින් ද හඳුන්වන්නේ
'පොக்குරු බෙරය' என்ற பெயரினாலும் அழைக்கப்படுவது
Another name for 'Pokuru Beraya' is
(1) Thammattama. (2) Udakkiya. (3) Devol beraya. (4) Geta beraya.
26. පෙඩල් තුනක් සහිත නවීන අපර්යිට් පියානෝවේ දකුණු පෙඩලය වන්නේ පහත සඳහන් ඒවා අතුරෙන් කවරක් ද?
මුණු පෙඩල්කளைக் கொண்ட நவீன அப்பரைட் பியானோவின் வலதுபக்கப் பெடலாக அமைவது பின்வருவனவற்றுள் எது?
Which of the following is the pedal on the right of a modern upright piano equipped with three pedals?
(1) Sostenuto pedal (2) Una Corde pedal (3) Damper pedal (4) Legato Pedal
27. කන්ඩක්ටර් කෙනෙක් නොමැතිව වාදනය කළ හැක්කේ මේවායින් කුමක් ද?
கண்டக்டர் ஒருவர் இன்றி இவற்றில் எதனை இசைக்கலாம்?
Which of these can be played without a conductor?
(1) Eroica Symphony (2) William Tell Overture
(3) Trout Quintet (4) Clock Symphony
28. බැලේ එකක් නොවනුයේ මේවායින් කුමක් ද?
இவற்றுள் பெலே அல்லாதது எது?
Which of these is **not** a ballet?
(1) Liebestraum (2) Petroushka (3) Swan Lake (4) Sleeping Beauty
29. සම්මත බේස් ගිටාරයක ඇති තත් ගණන කීය ද?
நியம பேஸ் கிட்டாரொன்றிலுள்ள இழைகளின் எண்ணிக்கை யாது?
How many strings would a standard Bass guitar have?
(1) 7 (2) 6 (3) 5 (4) 4
30. 'ප්‍රොග්‍රෑම් සංගීතය' ප්‍රචලිත වූ කාල වකවානුව කුමක් ද?
'புரோகிராம் மியூசிக்' என்பது எக்காலப்பகுதியில் பிரபல்யமடைந்தது?
During which period was 'programme music' popular?
(1) Baroque period (2) Classical period (3) Romantic period (4) Modern period
31. ඩියුක් එලින්ටන් හා සම්බන්ධ වූයේ
டியுக் எலின்ரன் உடன் தொடர்புடையவர்
Duke Ellington was associated with
(1) Blues. (2) Swing. (3) Be bop. (4) Jazz.
32. පර්ෆෙක්ට් 5 ක් පහළින් ඇසෙන සංගීත භාණ්ඩ යුගලය මේවායින් කුමක් ද?
இவற்றுள் 5 பர்பெக்ட் கீழாகக் கேட்கும் இசைக்கருவிகளின் சோடி எது?
Which of the following pairs of instruments sound a Perfect 5th lower?
(1) Cor Anglais/Trumpet in B flat (2) Piccolo/Oboe
(3) Clarinet in A/Flute (4) Cor Anglais/Horn in F
33. දී ඇති ස්වරයට සමාන ශ්‍රැතියකින් ඇත්තේ පහත දැක්වෙන කිනම් ස්වරය ද?
தரப்பட்டுள்ள ஸ்வரத்திற்குச் சமமான கருதியுடன் எழுதப்பட்டுள்ள ஸ்வரம் பின்வருவனவற்றுள் எது?
Which of the following is written in the same pitch as the given note?



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- A musical staff with a treble clef. A single whole note is written on the second line of the staff, representing the note G4.

