

- i. In which key is this music extract written? (01 mark)

- ii. Explain the time signature? (01 mark)

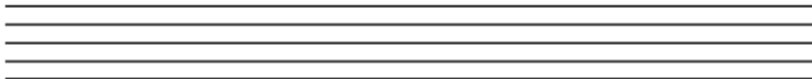
- iii. Name the key that ends the music extract. (01 mark)

- iv. Name the cadence that ends the extract (01 mark)

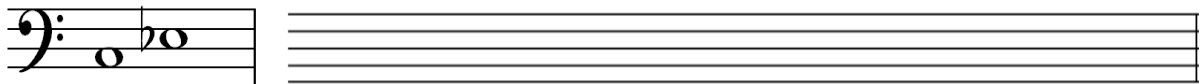
- v. Write the chord indication of the bracketed chord marked as A. (01 mark)

- vi. Explain the tempo of the piece (01 mark)

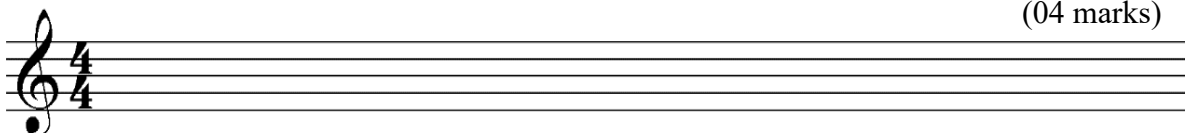
- vii. Name two articulation marks found in this music (01 mark)
(a) _____ (b) _____
- viii. This composition was written by a Baroque period composer. Write the name of the composer at the appropriate place in the score. (01 mark)
- ix. Name the work and the type of work of this composition. (02 marks)
(a) _____ (b) _____
- x. Write the Bass part of bars 1-2 one octave higher in in treble clef in half the value. Add the new time signature. (02 marks)



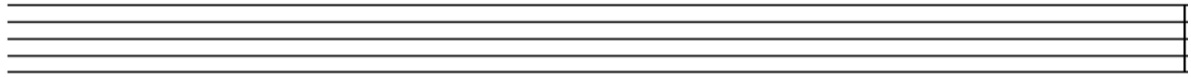
2. (i) Name the harmonic minor scale, in which the given interval occurs. And write one octave of that scale ascending, in the Bass clef, in crotchets. Use accidentals and mark semitones with slurs. (04 marks)



- (ii) Compose a melody of 4 bars, in the given time signature, using the notes of the C major Pentatonic scales. (04 marks)



- (iii) Write the scale of E major in minims, in the G clef, one octave ascending and descending. Use the key signature and mark semitones with slurs. (04 marks)



3. (i) Write the following triads in the given keys with key signature. (04 marks)



Tonic in C# minor
Root position

Sub dominant in
A major, 1st inversion

- (ii) Insert the correct time signature and add bar lines to the given melody. It begins with an anacrusis. (04 marks)



- (iii)) Select from the following lines of lyrics, the correct two lines of lyrics that match the melodies **a** and **b** given below.

Write the words (syllables) under each note. (04 marks)

- Snow – drops and daffodils butterflies and bees.
- Flow gently sweet Afton, among thy green braes.
- When I am down and oh! my soul so weary.
- Love, love changes everything; hands and faces, earth and sky.



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4.

(i) Complete the cadence in the given melody by writing the appropriate notes for Soprano, Alto and Tenor at a & b. Write roman numerals under the chord to indicate the cadences. (06 marks)

(ii) Name the key and describe the chords 1,2, and 4 using roman numerals and add Soprano, Alto, Tenor and Bass parts in number 3. (06 marks)

5.

(i) Complete this melody by adding an answering phrase in the same style to make an eight bar melody. Add suitable marks of tempo, phrasing, and dynamics to complete the melody. (06 marks)

(ii) Convert the following western notation into oriental notation. (06 marks)

